Permit #F00056140

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056140 **Type of Permit:** FILMING **Release Date:** 09/19/2012

Production Company BROZMEDIA

Insured Company Name BROZMEDIA

Contact Phone No. 1 424-228-5835
Contact Phone No. 2 917-750-1712
Fax
Address 2011 ALBERTA AVENUE
VENICE, California 90291

Production Title THE KID

Type of Production Feature

Producer Sanja Banic

Director Sean Brosnan

1st AD Derek Jaeschke

Production Manager Sanja Banic

FilmL.A. Coordinator Hans Groszkruger

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Assistant Derek Jaeschke
Primary Phone Mobile - 818-517-2552
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,227.00

Number of Locations 5

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Summary Information — Location

Location 1 of 5

Permit Number F00056140
Production Company BROZMEDIA
Insured Company BROZMEDIA
Production Title THE KID

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Address 333 N Mission Rd, Los Angeles, CA, 90033

Location Type Business

Film Dates 9/20/2012 - 9/20/2012 16:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Owner of the property (Joseph Zaritsky - Country Eggs Distributors) is allowing us to park on his location. It's not on the street. It's behind his warehouse which is privately owned by him.

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Summary Information — Location

Permit Number F00056140
Production Company BROZMEDIA
Insured Company BROZMEDIA
Production Title THE KID

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Address GRAND CANAL CT, CANAL ST - ALBERTA AV, Venice, CA 90291

Location Type Street

Film Dates 9/22/2012 - 9/22/2012 18:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	4
Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S GRAND CANAL CT, CANAL ST-ALBERTA AV

Approximate Footage 0 - 300 **Log Number** 42873

Date(s) 9/22/2012 to 9/22/2012 **Time(s)** 16:00 to 22:00

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Summary Information — Location

Permit Number F00056140
Production Company BROZMEDIA
Insured Company BROZMEDIA
Production Title THE KID

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Address 5747 Lankershim Blvd, San Fernando Valley, CA, 91601

Location Type Retail Business

Film Dates 9/23/2012 - 9/23/2012 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Generator	1
Honey Wagons	1
Picture vehicles	4
Trailers	1

Personnel on Location

Type	Quantity
Cast	4
Crew	8
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 150' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 42899

Date(s) 9/23/2012 to 9/23/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00056140
Production Company BROZMEDIA
Insured Company BROZMEDIA
Production Title THE KID

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Address 1212 Palms Blvd, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 9/24/2012 - 9/24/2012 09:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Generator	1
Honey Wagons	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	8
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location
Parking Notes
north venice MPI lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 150' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 42900

Date(s) 9/24/2012 to 9/24/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company BROZMEDIA
Insured Company BROZMEDIA
Production Title THE KID

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Address MONO ST & UTAH ST, los angeles , CA 90033

Location Type Driving grid

Film Dates 9/20/2012 - 9/20/2012 19:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Camera in car; Driving shots; Exterior Dialogue; Exterior motion without sound; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT